

PIERRE MARIE

GIRAUD

KARIN GULBRAN

October 12 - November 10, 2018

Press release



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Opening

Thursday October 11, 2018
5 - 8pm

Exhibition

October 12 - November 10, 2018
Tuesday - Saturday, 11am - 6pm

For the second time Pierre Marie Giraud invites Karin Gulbran for a solo exhibition of her ceramics at the gallery, in Brussels.

On this occasion a catalogue will be published.

First Page

Chasing a Rabbit in the Rain

2016

Stoneware, enamel

43,2 x 41,9 x 41,9 cm

17 x 16,5 x 16,5 in

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Chase Scene (Looking Back)

2016

Stoneware, enamel

44,5 x 43,2 x 43,2 cm

17.5 x 17 x 17 in

Karin Gulbran was born in 1967 in Seattle, WA. She lives and works in Los Angeles, CA

Initially trained as a painter, Karin Gulbran turned her interests towards ceramics in the early stages of her professional life. Swiftly shifting from two to three dimensions, she built her own bridges between art and craft with the production of «functional» objects in which ornamentation dominates.

On irregularly hand-built pots and vases, Gulbran unfolds fantastic and figurative scenes, featuring wide-eyed animals, lush nature and inhabited waters. Distorted around the circumference of the pieces, crawling on and around the bumps and hollows of the surface, her expressive bestiary advocates for her pictorial education. Recalling, expressionism, cartoons, and Middle-Age illustration Gulbran's works seamlessly bind fine art and vernacular crafts.

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Left

Sleepy Pelican

2016

Stoneware, enamel

53,3 x 22,9 x 20,3 cm

21 x 9 x 8 in

Right

Pelican (baby blue)

2015

Stoneware, enamel

21 x 9 x 9 in

53,5 x 23 x 23 cm

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Red Spotted Cat (Hunting Theme)

2014

Stoneware, enamel

43 x 40 x 40 cm

17 x 16 x 16 in

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Encounter with Wild Boar

2015

Stoneware, enamel

43,2 x 36,8 x 36,8 cm

17 x 14.5 x 14.5 in

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Medium Fishbowl (Spherical)

2016

ceramic

30,5 x 35,6 x 35,6 cm

12 x 14 x 14 in

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For more information about the artist, the exhibition or the works, and for high-resolution images, please contact **charlotte@pierremariegiraud.com**