

# JIRO YONEZAWA

Japanese, born in 1956 in Japan  
Lives and works in Japan

## Education

- 1981-1982 Oita Prefectural Beppu Industrial Arts Research Institute Beppu  
City, Oita Prefecture, Japan
- 1980-1981 Ono Masakatsu Apprenticeship
- 1980-1981 Beppu Vocational Arts Training Center, Bamboo Craft Beppu  
City, Oita Prefecture, Japan

## Selected Solo Exhibitions

- 2018 William Traver Galley, Seattle, Washington
- 2017 Galley Omichi, Oita, Japan
- 2016 Chikuei, Yakumo-charyo, Tokyo, Japan
- CANS Tea House, Taipei, Taiwan
- 2014 Butters Galley, Portland, Oregon
- 2012 Portland Japanese Garden, Portland, Oregon
- 2010 William Traver Gallery, Tacoma, Washington
- 2009 Butters Galley, Portland, Oregon
- 2008 Portland Japanese Garden, Portland, Oregon
- 2007 William Traver Gallery, Seattle, Washington
- 2006 Jane Sauer Thirteen Moons Gallery, Santa Fe, New Mexico
- 2005 Cervini Haas Gallery, Scottsdale, Arizona
- Thirteen Moons Gallery, Santa Fe, New Mexico
- 2001 Chicago Cultural Center, Chicago, Illinois
- Butters Gallery, Portland, Oregon
- 1998 Butters Gallery, Portland, Oregon
- 1997 Art in the Governor's Office, Salem, Oregon
- 1996 Butters Gallery, Portland, Oregon
- 1995 Pro-Art Gallery- Breaking the Rules, St. Louis, Missouri

## Group Exhibitions

### Annual Shows

- 2009-2017 Nihon Shin-Kougei-ten, Japan New Craft Exhibition Japan  
National Art Center, Tokyo, Japan
- 2009-2017 Kyushu Shin-Kougei-ten, Kyushu New Craft Exhibition Saga Art  
Museum, Saga, Japan
- 2014-2018 Kurashi no naka-Take Kogei, Dento Kogei Sangyo Kaikan,  
Beppu, Japan

### Other Shows

- 2020 Transforming Tradition: Japanese & Korean Traditional Craft,  
browngrotta arts, Connecticut
- 2020 TEFAF Maastricht Pierre Marie Giraud, Netherlands
- 2019 Tobi Art Fair Ooguchi Bijutsuten Hanabako, Tokyo, Japan
- Japanese Bamboo Art from the Oita Area, Galerie Mingei, Paris,  
France
- Bamboowork 2019 by 26 Artists Tokyo Bamboo Art Festival  
Nihonbashi Takashimaya, Tokyo
- Tokyo Art Fair Nobiya Kago Hanabako Gallery, Tokyo, Japan
- Art Kyoto, Yumekoubou, Kyoto
- Design Miami/Basel Pierre Marie Giraud, Switzerland
- Hong Kong International Antiques Fair Yumekoubou (Kyoto), Hong  
Kong
- Leaping Objects curated by Mirabilia Arts, Patrick Parrish Gallery, New  
York
- Kyoto Antiques Fair Yumekoubou, Kyoto Japan
- Salone del Mobile Milan Design Week, Loewe Commission, Milano,  
Italy
- Japanese Bamboo Design, Salone de Mobile, Milano, Italy
- 2018 Fendre L'Air, Musée du Quai Branly, Paris, France
- Nitten: Japan National Fine Art Exhibition, National Art Center, Tokyo,  
Japan
- PAD Paris Art & Design, Galerie Mingei, Paris, France
- 2017 Nitten: Japan National Fine Art Exhibition, National Art Center, Tokyo,  
Japan

- 2016 Nitten: Japan National Fine Art Exhibition, National Art Center, Tokyo, Japan
- Contemporary Art Influenced by Korea and Japan, Greenwich Arts Council, Connecticut
- Nature in Three Parts: Beyond Baskets, Villa Terrace Decorative Arts Museum, Wisconsin
- Bamboo Tradition in Contemporary Form, National Gallery of Victoria, Melbourne, Australia
- Artboom: Celebrating Artists Mid-Century, Mid-Career, browngrotta arts, Wilton, Connecticut
- Green from the Get Go: International Contemporary Basketmakers, Morris Museum, New Jersey
- 2014 Formes Simples, Centre Pompidou-Metz, Paris, France
- 2012 Modern Twist, Bellevue Art Museum, Bellevue, Washington
- 2010 Nitten: Japan National Fine Art Exhibition, National Art Center, Tokyo, Japan
- 2009 Nitten: Japan National Fine Art Exhibition, National Art Center, Tokyo, Japan
- Take no Sekai, Oita Prefectural Art Museum, Oita, Japan
- Oita Prefectural Art Exhibition, Oita Prefectural Art Museum, Oita, Japan
- Take no Katachi, Kobote Museum, Fukuoka, Japan
- 2008 New Bamboo, Japan Society, New York, New York
- 2007 East Weaves West Basketry from Japan & Britain, Collins Gallery Glasgow, England
- Cotsen Prize Celebration of the Next Generation, Asian Art Museum, San Francisco, California
- 2006 Basket Revolution, Fuller Craft Museum, Brockton, Massachusetts
- 2005 Intertwined: Contemporary Baskets from Sara and David Lieberman Collection
- Jack Lenor Larsen Creator and Collector The Montreal Museum of Fine Arts, Toronto, Montreal
- 2004 Jack Lenor Larsen Creator and Collector Museum of Arts & Design, New York, New York
- Drawing Out the Collection: John McQueen Responds to RAM Racine Art Museum, Wisconsin
- 2003 Flechten, Galerie Handwerk, Munich, Germany

- 2002 Small Works in Fiber, LongHouse Reserve, East Hampton, New York  
 — Contemporary American Baskets, Ohio Craft Museum, Columbus, Ohio
- 2001 Japan: Under the Influence, browngrotta arts, Wilton, Connecticut
- 2000 Eccentric Forms and Structures, Microsoft, Redmond, Washington
- 1999 Contemporary International Basketmaking, Crafts Council, London, England
- 1995 Craft America '95, Silvermine Crafts Center, New Canaan, Connecticut
- 1994 Fiber '94: New Critical Attitudes, Textile Arts Centre, Chicago, Illinois  
 — Ceramic and Fiber: A New Generation Artist, Wustum Museum of Fine Arts, Racine, Wisconsin
- 1993 Fiber about Fiber-Selections from the Alex and Camille Cook Collection, Textile Arts Centre, Chicago
- 1992 Varying Inspirations: Basketry in the 1990's, Craft Alliance, St. Louis, Missouri  
 — Convergence '92 - A Capitol Convergence, Washington D. C.
- 1991 Celebration of the Arts, A Capitol Invitation, Arts in Oregon Council, Salem, Oregon

## Awards

- 2018 Beppu City Award Kurashi no Naka no Takekogei, Bamboo Craft Exhibition, Beppu, Japan
- 2017 Yomiuri Award Kyushu Shin-Kougei-ten, Kyushu New Craft Exhibition
- 2016 Grand Prize 38th Nihon Shin-Kougei-ten, Japan New Craft Exhibition  
 — NHK Saga Award Kyushu Shin-Kougei-ten, Kyushu New Craft Exhibition
- 2015 Grand Prize 37th Nihon Shin-Kougei-ten, Japan New Craft Exhibition

- Special Award Kurashi no Naka no Takekogeï, Bamboo Craft Exhibition, Beppu, Japan
- 2014 Special Award Kurashi no Naka no Takekogeï, Bamboo Craft Exhibition, Beppu, Japan
- 2011 Oita Governor's Award Kyushu Shin-Kougei-ten, Kyushu New Craft Exhibition
- 2009 Award Oita Prefectural Art Exhibition, Oita, Japan
- 2006 Cotsen Prize Celebration of the Next Generation
- Artist Fellowship Oregon Arts Commission
- 2002 RACC Grant Project Grant – Bamboo Artistry, Japan Summerfest, Regional Art & Culture Council, Portland, Oregon
- 1993 Award Ninth Celebration of the Arts, Arts in Oregon Council, Salem, Oregon

## Publications

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- 2001 Bamboo In Japan, Nancy Moore Bass
- 2000 The Art Of Basketry, Kari Lonning
- 1999 Contemporary International Basketmaking, Merrell Helberton
- 1998 Fiberarts , November
- 1993 Twill Basketry La Plantz; Lark Books April
- 1992 Hokubel Newspaper, Seattle, WA
- Fiberarts - The Magazine of Textiles, Summer
- Basketry Roundup, LaPlantz, LaPlantz Studios

## Collections

Knauf Collection, Iphofen, Germany  
National Gallery of Victoria, Melbourne, Australia  
Musée du quai Branly, Paris, France  
Clark Center for Japanese Art and Culture, Hanford, California  
The Contemporary Museum, Honolulu, Hawaii  
Microsoft Corporation, Seattle, Washington  
Portland Art Museum, Portland, Oregon  
Wustum Museum of Fine Art, Racine, Wisconsin  
Mint Museum of Art, Charlotte, North Carolina  
LongHouse Reserve, East Hampton, New York  
City of Portland, Portland, Oregon  
Lloyd Cotsen Collection, Los Angeles, California  
Beppu City Traditional Crafts Center, Beppu, Oita, Japan