

KUROKAWA TORU

Japanese, born in 1984 in Kyoto
Lives and works in Kyoto, Japan

EDUCATION

- 2007 Bachelor of Fine Arts, National Tsukuba University, Ibaraki, Japan
- 2009 Master of Fine Arts, Kyoto City University of Arts, Kyoto, Japan

AWARDS

- 2022 Rising Talent Awards Craft, Maison&Objet Paris, France
- 2017 Special Judges' Award, The 11th International Ceramics Competition MINO, Gifu, Japan
- 2007 Associate Grand Prix, KOBE Biennale, Hyogo, Japan
- 2007 Grand Prix, TYOUZA Biennale, Aichi, Japan

EXHIBITIONS

- 2023 Kizugawa Art, Kyoto, Japan
- 2023 Kameoka Kiri Art, Kyoto, Japan
- 2022 Consciousness, a String Theory Symphony, Quantum, N'so Kyoto, Kyoto Art Center
- 2022 Ceramic Art Grand Prize Exhibition, Paramita museum, Mie, Japan
- 2021 Topology, Ginza Tsutaya Books, Tokyo, Japan
- 2020 KyotoxParis, Savoir-faire des Takumi, Paris, France
- 2020 Taiwan Ceramic Biennale, Yingge Ceramic Museum, Taiwan
- 2019 Clay and Abstraction, Mashiko Museum of Ceramic, Tochigi, Japan
- 2019 Exchange and Experimentation, Shigaraki Ceramic Cultural Park, Shiga, Japan
- 2019 Korean International Ceramic Biennale, Icheon International Ceramic Center, Korea
- 2014 Contemporary Ceramics Phenomenon, Ibaraki Ceramic Art Museum, Japan
- 2011 Geometry of Organism, INAX Gallery, Tokyo, Japan

COLLECTIONS

Victoria and Albert Museum, UK

Los Angeles County Museum of Art, USA

San Francisco Asian Art Museum, USA

Alen Memorial Art Museum, USA

Kyoto City Kyocera Museum of Art, Japan