

Karin Gulbran

American, born 1967 in Seattle, WA
Lives and works in Los Angeles, CA.

Education

- 1999 MFA University of California, Los Angeles
- 1996 BFA San Francisco Art Institute

Solo Exhibitions

- 2018 Birds, Pierre Marie Giraud, Brussels, Belgium
- Weird Sister, Massimo De Carlo, Milan, Italy
- 2016 The Woods, Pierre Marie Giraud, Brussels, Belgium
- 2015 Splendor in the Grass, China Art Objects Galleries, Los Angeles, USA
- 2014 Karin Gulbran, White Room show, White Columns, USA

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Selected Group Exhibitions

- 2018 Vision Valley: The Glendale Biennial, Brand Library & Art Center, Glendale, USA
- 2017 The Brightsiders, curated by Adam Miller, Verge Center for the Arts, Sacramento, USA
- Behold Man, Karin Gulbran, Frances Stark, Pae White, China Art Objects Galleries, Los Angeles, USA
- 2015 The Avant-Garde Won't Give Up: Cobra And Its Legacy, Blum and Poe, Los Angeles, USA
- Tiger Tiger, Salon 94, New York, USA
- Sweet Sixteen, China Art Objects Galleries, Los Angeles, USA
- 2013 Pet Shapes, China Art Objects, Los Angeles, USA
- Wonder Valley Way Station- High Desert Test Sites project by Corrina Peipon and Lucy Raven, USA
- The Cat Show, Curated by Rhonda Lieberman, White Columns, USA
- Why is Everything the Same?, Works from the Collection of Anne Collier and Matthew Higgs, Shoot the Lobster, New York, USA
- Dream the End: Collaborations- Matthew Higgs selection for «Artist to Watch»

- 2012 Eye Bowls Shop exhibit of ceramics at South Willard Store, Los Angeles, USA
- 1999 Bill Adams, Karin Gulbran, Joey Kotting, Jessica Fredericks Gallery, New York
- MFA Thesis Show, UCLA Wight Art Gallery, USA
- 1998 Ordinary Magic, 9251/2 Tularosa, Silverlake, USA
- Square Pegs, Ron Breeden Gallery, Orange, USA