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GALERIE PIERRE MARIE GIRAUD

Tony Marsh

Born 1954, New York City, USA
Studio in Long Beach, USA
Chair of Ceramic Arts, California State University, Long Beach, USA

Education

1988 New York State College of Ceramics at Alfred University, M.F.A.,
USA
1978-81 Assistant to Mr. Shimaoka in Mashiko, JAPAN
1978 California State University, Long Beach, B.F.A., USA

Solo Exhibitions

2009 Frank Lloyd Gallery Los Angeles, USA
2008 Galerie Pierre Marie Giraud Brussels, BELGIUM
2007 Frank Lloyd Gallery Los Angeles, USA
2006 Harvey Meadows Gallery, Aspen, USA
2004 Frank Lloyd Gallery, Los Angeles, USA
2002 Garth Clark Gallery, New York, USA
 Chosun Gallery, Seoul, SOUTH-KOREA
2001 Frank Lloyd Gallery, Los Angeles, USA
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1997 Garth Clark Gallery, New York, NY, USA

- 1996 Frank Lloyd Gallery, Los Angeles, USA
Garth Clark Gallery, New York, USA
- 1995 Garth Clark Gallery, New York, USA
- 1994 Winfield Gallery, Carmel, USA
Toh-Art Space, Seoul, SOUTH-KOREA
- 1993 Garth Clark Gallery, Los Angeles, USA
- 1992 Swidler Gallery, Detroit, USA
Viewpoints Gallery, Carmel, USA
- 1990 Pacific Grove Art Center, Pacific Grove, USA
- 1989 3G Gallery, *Sculpture and Photography*, Carmel, USA
- 1984 *Water Series*, Mendocino Art Center Gallery, Mendocino, USA
Kirk De Gooyer Gallery, Los Angeles, USA
- 1983 *Porcelain & Raku*, Green Gallery, Carmel, USA
- 1981 Takumi Gallery, Tokyo, JAPAN

Group Exhibitions

- 2009 « Pavillon des arts et du design », Paris, Galerie Pierre Marie Giraud, FRANCE
« Design Miami/Basel », Basel, Galerie Pierre Marie Giraud, SWITZERLAND
- 2008 « Pavillon des arts et du design », Paris, Galerie Pierre Marie Giraud, FRANCE
« Design Miami/Basel », Basel, Galerie Pierre Marie Giraud, SWITZERLAND
« Design Art London », Galerie Pierre Marie Giraud, UNITED KINGDOM
- 2007 « Pavillon des arts et du design », Paris, Galerie Pierre Marie Giraud, FRANCE
« Design Art London », Galerie Pierre Marie Giraud, UNITED KINGDOM
- 2005 Frank Lloyd Gallery, Santa Monica, USA
Japan/USA, A Cross Cultural Exchange, Santa Fe Clay, USA
Contemporary Ceramics San Jose Museum of Art, USA
Trans Ceramic Art / 3rd World Ceramic Biennale, SOUTH-KOREA
Mostra, Piazza Casali, Cortona, ITALY
« Organic Abstraction », Garth Clark Gallery, USA
« Perforations », Northern Clay Center, Minn, USA

- 2004 « Scripps 60th Annual Exhibition », Claremenot, USA
- 2002 Foshan Museum of Contemporary Art, Foshan, CHINA
 « Blue & White Radical », Garth Clark Gallery, USA
 Sherry Leedy Gallery, Kansas City, USA
 The Artful Teapot, Traveling Exhibition 4 venues, USA
 New Acquisitions, Newark Museum of Art, New Jersey, USA
 New Acquisitions, Daum Museum of Art, USA
 Idyllwild Art Center Guest Faculty, Idyllwild, USA
- 2000 « Defining Moments In Contemporary Ceramics », LA County Museum, USA, travels to: Kemper Museum, Tucson Museum, Memorial Art Gallery Rochester, USA
- 1999 California Craft: Laguna Beach Museum of Art, USA
- 1997 « The Splendor of Porcelain », Los Angeles County Museum of Art, USA
 « The Power of the Centre », PewabicPottery, Detroit, USA
 « The Building of a Collection », The Contemporary Museum Honolulu, USA
 « 50 Years of Southern California Ceramics », Long Beach Museum, Long Beach, USA
 « Southern California Ceramic Art: A Survey », Pasadena City College, USA
 « Faculty / Resident Artist Exhibition », Cortona, ITALY
- 1996 « Vessels », Armory Center for the Arts, Pasadena, USA
 Joanne Rapp Gallery, Scottsdale, USA
- 1995 « The Essential Object », Palo Alto Cultural Center, Palo Alto, USA
 « Scripps 52nd Ceramic Annual », Scripps College, Claremont, USA
- 1994 Seoul Art Center, Seoul, SOUTH-KOREA
 Nature, Revolution, Detroit, USA
- 1993 California Crafts Museum, San Francisco, USA
- 1992 « New and Notable Acquisitions », Cranbrook Academy of Art, Bloomfield Hills, USA
 Two Person Exhibition, Swidler Gallery, Royal Oak, USA
- 1991 Invitational, Kavesh Gallery, Ketchum, USA
 « Form/Language », Roberts Art Gallery, S.M.H.S., Santa Monica, USA
- 1990 Invitational, Conejo Valley Art Museum, Thousand Oaks, USA
- 1989 « The Clay Connection », Roberts Art Gallery, S.M.H.S., Santa Monica, USA

- 1988 « New Faculty Exhibit », Art Department Galleries, CSULB, USA
 « Clay Glass & Steel », Jane Hartsook Gallery, Greenwich House Pottery, USA
- 1987 2 Artists Exhibit, 3G Gallery, Carmel, USA
- 1986 « Porcelain & Stoneware », Elements Gallery, Greenwich, USA
- 1985 « Golden West Invitational », Golden West College Art Gallery, USA
- 1984 « The Contemporary Ceramic Vessel : Two Los Angeles Collections », Baxter Art Gallery, Los Angeles, USA
 « California Clay 84 », Walnut Creek Art Center, Walnut Creek, USA
- 1983 « National Clay Invitational », Monterey Museum of Art, Monterey, USA
- 1980 Matsuya Department Store Gallery, Tokyo, JAPAN

Public Collections

Museum of Art & Design, New York, USA
 Metropolitan Museum of Art , New York, USA
 Los Angeles County Museum of Art, USA
 Museum of Contemporary International Ceramic Art, Inchon, SOUTH-KOREA
 San Jose Museum of Art, USA
 Oakland Museum of Art, USA
 Minneapolis Institute for the Arts, USA
 Taipei Ceramics Museum, TAIWAN
 Racine Art Museum, Racine, USA
 Gardiner Museum of Ceramic Art, Toronto, USA
 Newark Museum of Art, Newark, New Jersey, USA
 The Contemporary Museum, Honolulu, USA
 ASU Art Museum Tempe, Arizona, USA
 Foshan Museum of Contemporary Art, Foshan, CHINA
 Long Beach Museum of Art, Long Beach, USA
 Daum Museum, Missouri, USA
 Cranbrook Museum of Art, USA
 Resnik Collection of Contemporary Art, Los Angeles, USA
 Foothills Art Center, Golden, Colorado, USA
 Mendocino Art Center, USA
 General Mills Corporation, USA

Alfred University, USA
Monterey Museum of Art, USA
Napa College, USA
Walnut Creek Art Center, USA
Takumi Folk Art Gallery, Tokyo, JAPAN
JINRO Cultural Foundation, Seoul, SOUTH-KOREA
Hong-Ik University, Seoul, SOUTH-KOREA
Palo Alto Cultural Center, USA
Downey Museum of Art, USA
Anderson Consulting, Los Angeles, USA
AT&T Cerritos, USA