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Press release

Adam Silverman Fantômes

Exhibition March 08 - April 7 2018

Opening March 07

Untitled, 2017 Wheel thrown stoneware, glazes, multiple firings $43.2 \times 34.3 \times 34.3$ cm $17 \times 13.5 \times 13.5$ in



American, born 1963 in New York. Lives and works in Los Angeles, California.

Adam Silverman makes pots. Because he follows the traditional teachings of Japanese potters, disregarding how experimental his approach is, Adam Silverman insists on keeping the definition of his production in the realms of the art of pottery.

On his potter's wheel Adam Silverman makes vessels. His production is indeed of objects filled with content allowing both a physical and emotional transport. Large and irregular vases covered with haptic glazes bear the traces of an unconventional and utterly personal making process resulting in textured, shattered and marked containers with a strong aura.

In the exhibition Fantômes, Adam Silverman's new body of works embed the ghosts of his hands and of the fire, but also the shadows and traces of the maker's history.

By putting into work different types of clays, well water, sea water, house sweat, rain water, shells, seaweed, wood, sand, salt, rocks, bricks, antique yankee pots, feathers, and even animals, Adam Silverman the potter-artist has created a series of inhabited vessels, seemingly haunted.

For more images and information about the exhibition, contact charlotte@pierremariegiraud.com

Untitled, 2016 Wheel thrown stoneware, glazes, multiple firings $42 \times 35,5 \times 35,5$ cm $16.5 \times 14 \times 14$ in



Untitled, 2018 Wheel thrown stoneware, glazes, multiple firings $435.6 \times 35.6 \times 35.6$ cm $14 \times 14 \times 14$ in



Untitled, 2018 Wheel thrown stoneware, glazes, multiple firings, wood $38.1 \times 13.3 \times 22.8 \text{ cm}$ $15 \times 5.25 \times 9 \text{ in}$



Untitled, 2017 Wheel thrown stoneware, glazes, multiple firings $49.5 \times 29.2 \times 29.2$ cm $19.5 \times 11.5 \times 11.5$ in

