Press release

<u>DESIGN MIAMI/ BASEL 2019</u> June 11-16, 2019

Un Intérieur Contemporain

Joseph Dirand, Jos Devriendt, Martin Szekely, Sterling Ruby, Kristin McKirdy, Michaël Verheyden



"Un Intérieur Contemporain"

On the occasion of Design Miami Basel 2019, Pierre Marie Giraud is presenting for the first time a booth conceived around pieces of furniture. The gallery is showcasing designers who excel at implementing into their objects a demanding design, noble materials, and a perfect execution. Firmly rooted in the history of design and decorative arts, the furniture and objects presented compose a domestic space. The panel of designers, from very diverse generations and backgrounds, have in common to design daily furniture, objects to live with.

Mobilier

Joseph Dirand, Jos Devriendt, Martin Szekely, Sterling Ruby, Michaël Verheyden, Kristin McKirdy

Ceramique, verre, bambou, laque

Yo Akiyama, Laura de Santillana, Karin Gulbran, Daisuke Iguchi, Yoshiro Kimura, Takuro Kuwata, Morten Løbner Espersen, Shozo Michikawa, Ritsue Mishima, Jihei Murase, Barbara Nanning, Yoichi Ohira, Takayuki Sakiyama, Chikuunsai IV Tanabe, Thaddeus Wolfe

Pierre Marie Giraud chose to show functional yet exclusive designs to share his vision of a sleek and contemporary interior.

On the booth, the gallery presents two collections of Martin Szekely: Manière Noire and The Drawers and I.

These two series confirm the strength of the French designer: his meticulous restraint. For over thirty years Martin Szekely designs objects whose shape naturally follows their function. Manière Noire is a collection of monolithic furniture whose function arises from the interplay between solids and voids. The Drawers and I are combinations of stacks of drawers, modular and adaptable. In this project, the content defines the container that gives shape to the furniture itself.

Michael Verheyden, featured for the first time by the gallery, has began his career in the fashion scene. From this experiences, amonght others at Raf Simons, he has kept the taste of chic and refinement. His attention to materials and to their tactile and visual qualities provide to each of his objects and piece of furniture, the strenght of new classic.

The tables and consoles of Joseph Dirand, are domestic architectures, firmly anchored constructions that make of the habitat a landscape. When the architect Joseph Dirand draws furniture, he quotes and pays tribute to the great architects who inspire him.

On the occasion of Design Miami / Basel the ceramists Kristin McKirdy and Jos Devriendt, both with long experience, present another dimension of their work. The lamps of Jos Devriendt change of register by increasing their proportions. Imposing, they switch from an accessory to a statuesque object around which living space is arranged.

Kristin McKirdy frees herself from horizontal surfaces and supports to create pieces that structure the vertical walls. Her mural compositions contribute to the architecture of a space and the definition of its volumes.

On the wall, Pierre Marie Giraud presents a Quilt by Sterling Ruby. The American artist draws from his rural childhood and from the vernacular culture of patchwork. His Quilt is a contemporary and symbolically loaded take on this traditional object.

DESIGN MIAMI/ BASEL 2019

<u>Preview Day</u> Monday, June 10, 2019

By invitation only

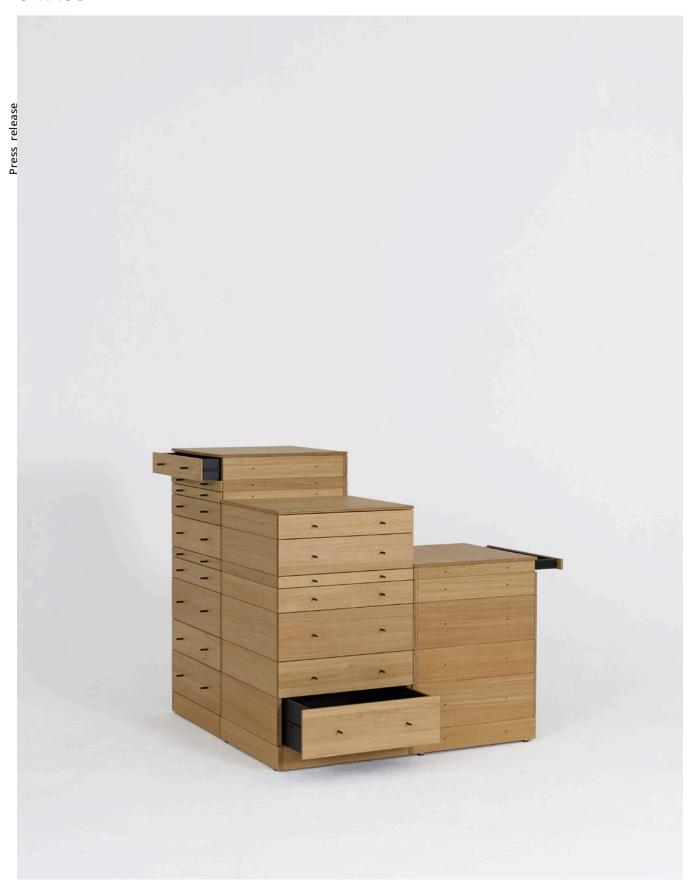
Collectors Preview 12–6pm Vernissage 6–8pm

Public Show Days

Tuesday, June 11 11am–8pm Wednesday, June 12 11am–8pm Thursday, June 13 11am–7pm Friday, June 14 11am–7pm Saturday, June 15 11am–7pm Sunday, June 16 11am–7pm



Kristin Mc Kirdy



Martin Szekely



Martin Szekely



Sterling Ruby



Joseph Dirand



Joseph Dirand



Joseph Dirand



Michaël Verheyden



Jos Devriendt

May 17 - August 24 <u>Martin Szekely</u>

June 11 — 16

<u>Design Miami/ Basel</u>

 $\begin{array}{c} \text{September 5} - 8 \\ \underline{\text{Brussels Gallery Weekend}} \end{array}$

September 6 — October 5 <u>Daisuke Iguchi</u>

October 11 — November 2 <u>Takuro Kuwata</u>

November 8 — December 30 <u>Michaël Verheyden</u>

 $\begin{array}{c} \text{December 13} - \text{TBC} \\ \underline{\text{Alev Ebüzziya Siesbye}} \end{array}$

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