Magdalene Odundo

Kenyan and British, born in 1950 in Nairobi Lives and works in Surrey, UK

Education

Present

Professor of Ceramics, University for the Creative Arts, Farnham, UK 1979-82

Royal College of Art, London, M.A. (RCA)

1976-79

Instructor, Commonwealth Institute, London, UK

1973-76

West Surrey College of Art & Design, Farnham, UK

Selected Solo Exhibitions

2008	Magdalene Odundo : Artist-in-Residence, Jaffe-Friede Gallery, Hopkins
_	Center for the Arts, Darthmouth College, Hanover, New Hampshire
2007	Resonance and Inspiration : New Works by Magdalene Odundo, Hood
_	Museum of Art, Darthmouth College, Hanover, New Hampshire
2006	Resonance and Inspiration : New Works by Magdalene Odundo,
	Samuel P. Harn Museum of Art, University of Florida, Gainesville,
	Florida (cat.), USA
2005	Magdalene Odundo : Ceramic Vessels, British Council, Nairobi, Kenya
2004	Magdalene Odundo : Time and Again, Crafts Study Centre, The Surrey
	Institute of Arts & Design, University College, Farnham, UK
2002	Acknowledged Sources : Magdalene Odundo, Russell-Cotes Art
	Gallery & Museum, Bournemouth, UK
2001	Magdalene Odundo: Clay Forms : A Retrospective, Blackwell : The Arts
	& Crafts House, Bowness-on-Windermere, UK
1998	New Work, Michael Hue-Williams Gallery, London, UK
1995	Ceramic Gestures : New Vessels by Magdalene Odundo, University Art
	Museum, University of California at Santa Barbara, California (cat.), USA
1994	Magdalene Odundo : African Beauty, Het Kruithuis, Stedelijk Museum
	voor Hedendaagse Kunst, 's-Hertogenbosch (cat.), The Netherlands
1993	The Sloss Furnaces National Historic Landmark, A Museum of the City
	of Birmingham, Alabama, USA
1992	Magdalene Odundo-Ceramics, Museum für Kunst und Gewerbe
	Hamburg, Germany
1991	Magdalene Odundo, Anthony Ralph Gallery, New York, New York, USA

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1987 New Works : Magdalene Odundo, Glynn Vivian Art Gallery, Swansea, UK

- 1986 Crafts Council at the Victoria and Albert Museum, London, UK
- 1985 African Heritage, Nairobi, Kenya

Selected Group Exhibitions

- Black Womanhood: Images, Icons, and Ideologies of the African Body,
 Hood Museum of Art, Dartmouth College, New Hampshire, UK
 Art from Africa: Long Steps Never Broke a Back, Seattle Art Museum, Washington, USA
 Contemporary African Art: Five Artists, Diverse Trends, Indianapolis Museum of Art, Indiana (cat.), USA
 Clay into Art: Selections from the Collection of Contemporary Ceramics, Metropolitan Museum of Art, New York, New York, USA
 Africa 95, British Museum Exhibition, Museum of Mankind, London, UK
- 1991 Africa Explores: 20th Century African Art, Center for African Art and the New Museum for Contemporary Art, New York, New York, USA

Selected Special Art Projects

Artist-in-Residence, Darthmouth College, Hanover, New Hampshire
 Curator, organiser, and vice president, ISCAEE: 2007 U.K.,
 International Society for Ceramic Arts Education & Exchange,
 University for the Creative Arts, Farnham, U.K.
 Artist-in-Residence, Swarthmore College, Swarthmore, Pennsylvania,

Awards

USA

2008 Officer of the Order of the British Empire (for Services to Art)

Public Collections

The Metropolitan Museum of Art, USA The British Museum, London, UK Victoria & Albert Museum, London, UK

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Fine Arts Museums of San Francisco, M.H. de Young Museum, USA

The Art Institute of Chicago, USA

Museum for African Art, New York, USA

The Museum of Fine Arts, Houston, USA

Art Box, Waregem, BELGIUM

Arkansas Arts Center, Little Rock, Arkansas, USA

Schools and Resources Museum, Wakefield

Commonwealth Institute, London, UK

The Crafts Council, London, UK

Birmingham Museum & Art Gallery, Birmingham, UK

Los Angeles County Museum of Art, USA

Cleveland Museum of Art, USA

Cleveland Art Gallery, USA

Rosenthal, Hamburg, Germany

Buckinghamshire County Museum, UK

Cantor Arts Center, Stanford, USA

The Carnegie Museum of Art, Pittsburgh, USA

Nottingham City Gallery

Museum für Kunst und Gewerbe, Hamburg, Germany

Museum für Kunsthandwerk, Frankfurt, Germany

African Heritage, Nairobi, Kenya

The Brooklyn Museum, New York, USA

National Museum of African Art, Smithsonian Institute, Washington DC, USA

Badisches Landesmuseum, Karlsruhe, Germany

St. Louis Museum of Art, Missouri, USA

The Detroit Institute of Art, USA

The Cleveland Crafts Centre, Middlesborough, UK

Het Kruithuis, Stedelijk Museum voor Hedendaagse Kunst,

?s-Hertogenbosch,THE NETHERLANDS

The Fitzwilliam Museum, Cambridge, UK

Fowler Museum of Cultural History, University of California, Los Angeles, USA

Indiana University Art Museum, USA

Indianapolis Museum of Art, USA

Minneapolis Institute of Art, USA

Murumbi Collection, Nairobi, Kenya

Wakefield Schools and Resources Museum, Wakefield, UK

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