

MASAOMI YASUNAGA

Born in Osaka Prefecture in 1982.

Lives & works in Iga-shi, Mie Prefecture

While at University, Yasunaga established his creative direction at the laboratory of Satoru Hoshino, a coterie of the avant-garde ceramic group « Sodeisha ». While pottery is often made of clay and baked in a kiln, Yasunaga takes the form of pottery using glaze for his creations instead. Yasunaga masters creativity by combining unique raw materials such as feldspars, glass and metal powders, with his own methods such as creating glazed vessels with increased viscosity which are then pit fired in sand.

1982 Born in Osaka

1988 Moves to Nabari, Mie Prefecture

2000 Admission to the Osaka Sangyo University Department of Environmental Design

2003 Start a pottery to enter the Satoru Hoshino laboratory

2006 Receives Masters Degree in Environmental Design from Osaka Sangyo University

2007 Establishes a pottery studio in Iga

2010 Becomes a creative resident at The Shigaraki Ceramic Cultural Park 2020

2011 Newly builds a firewood kiln

2013 Becomes a creative resident at ARCTICLAY 3rd SYMPOSIUM in Posio, Finland

2014 Becomes a creative resident at National Tainan University of the Arts

2020 Artist-in-residence at the Shigaraki Ceramic cultural Park

Selected solo exhibitions

2023

Masaomi Yasunaga: Clouds in the Distance, Lisson Gallery, London

石拾いからの発見 / discoveries from picking up stones, Nonaka-Hill, Los Angeles

Masaomi Yasunaga: In Holding Close, Jule Collins Smith Museum of Fine Art, Auburn, Alabama

2022

Intersection of Dreams, Palomar, Pognana Lario

Looking Afar, Lisson Gallery, New York

2021

Masaomi Yasunaga, Lisson Gallery, East Hampton

Masaomi Yasunaga, Piao Piao Gallery, Tiwan

2020

Empty Parade, wad Cafe, Osaka

SODA, ocoge, Okayama

To things that exist, to things that don't exist, gallery YDS, Kyoto

Yasunaga Masaomi: Contemporary Artifacts, Utsuwa Note, Saitama

Empty Landscape, Libby Leshgold Gallery, Vancouver

2019

Empty Things, complete Works, Geneva

Masaomi Yasunaga: A shadow of the Eternity, Utsuwakan, Kyoto

Masaomi Yasunaga, Nonaka-Hill, Los Angeles

2018

Memory of Orient, Gallery Utsuwa Note, Kawagoe, Saitama

2017

Masaomi Yasunaga Exhibition, Garb Domingo, Okinawa arid landscapes, pragmata, Tokyo

Ceramics of Masaomi Yasunaga, Utsuwa Kyoto Yamahon, Kyoto

Masaomi Yasunaga Exhibition, Gallery uchiumi, Tokyo

2016

Ceramics of Masaomi Yasunaga, Utsuwa Kyoto Yamahon, Kyoto Masaomi Yasunaga: Ceramics, Art Salon Yamagi, Osaka

2015

Ceramics of Masaomi Yasunaga, Utsuwa Kyoto Yamahon, Kyoto Masaomi Yasunaga: Ceramics, Art Salon Yamagi, Osaka

Masaomi Yasunaga Exhibition: Production at Yaso and Daily Work", wad, Osaka Masaomi Yasunaga Exhibition, Gallery Uchiumi, Tokyo

2014

Masaomi Yasunaga Exhibition, Gallery Utsuwakan, Kyoto Masaomi Yasunaga: Pottery Trilogy, Gallery Yamahon, Mie Prefecture Masaomi Yasunaga: Ceramics, Art Salon Yamagi, Osaka sand dunes, pragmata, Tokyo

Hollow, Piao Piao Gallery, Taipei, Taiwan

The corpse, National Tainan University of the Arts, Tainan, Taiwan

2013

Ceramics of Masaomi Yasunaga, Utsuwa Kyoto Yamahon, Kyoto

Masaomi Yasunaga: Pottery Exhibition – Yakimono Biyori, TRI Gallery Ochanomizu, Tokyo

Masaomi Yasunaga: Ceramics, Art Salon Yamagi, Osaka

Masaomi Yasunaga Pottery Exhibition – Work by sand mold, and then", Gallery uchiumi, Tokyo

Selected group exhibitions

2023

CHAOS curated by Alex May, Carpenters Workshop Gallery, Los Angeles
Enamel & Body / Ceramics, Ginza Maison Hermès Le Forum, Tokyo
Keramik – Seyni Awa Camara, Tony Cragg, Richard Deacon, Martin Disler, Bettina Pousttchi,
Rosemarie Trockel, Masaomi Yasunaga, Buchmann Galerie, Berlin
Nobuya Hoki and Masaomi Yasunaga, Ratio 3, San Francisco

2022

A Matter of Life and Death, Thomas Dane, Naples
Romantic Progress, Museum of Modern Ceramic Art Gifu, Tajimi not titled (not “Untitled”),
Nonaka-Hill, Los Angeles

2021

SIZED, Los Angeles
Sea Change, Ratio 3, San Francisco

2020

OBJECT&THINGS at The Noyes House, Connecticut
Sterling Ruby and Masaomi Yasunaga, Nonaka-Hill, Los Angeles

Permanent Installations, Museum and Public Collections

The Jule Collins Smith Museum of Fine Art
Museum of Modern Ceramic Art, Gifu
Ariana Museum, Geneva, Switzerland
The Museum of Fine Arts, Houston, USA